

JULY

Words and Music by NOAH CYRUS,
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Acoustic Ballad

Am



C



F



mp

Am



C



F



Am



*sing Sub
1st time*

I've been hold - ing my
Feels — like a life -

C



F



breath, I've been count - ing to ten o - ver some - thing you said.
- time just — tryin' to get by while we're dy - ing in - side.

Am C F

I've been hold - ing back tears while you're throw - ing back beers, I'm a - lone in
I've done a lot of things wrong, lov - ing you be - ing one, but I can't move

Am C

sing at pitch both times




bed. on. You know I, I'm a - fraid

F Am


of change. Guess that's why



C F

we stay the same. So tell me to leave,

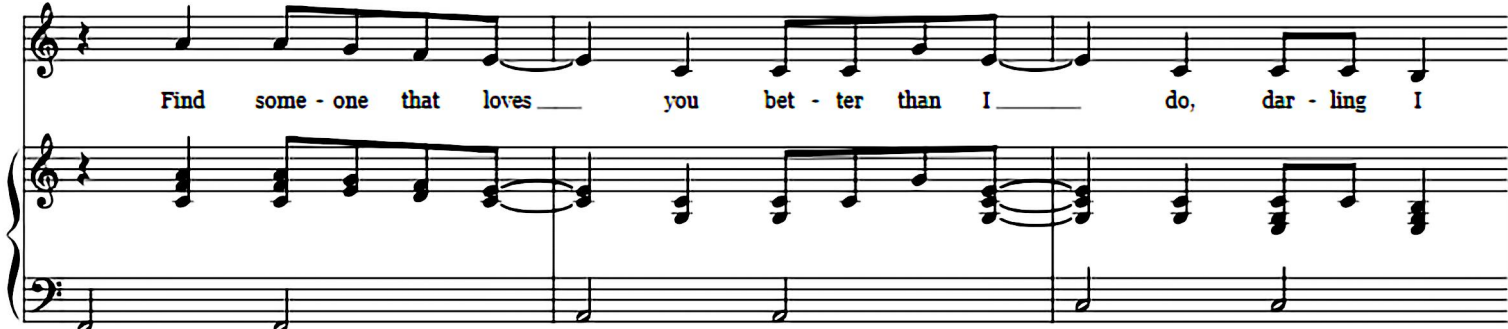
C  Am⁷  F 

I'll pack my bags, get on the road.



Am⁷  C 



Find some - one that loves you bet - ter than I do, dar - ling I




F  G 

know. 'Cause you re - mind me ev - 'ry



Am  1. D⁵  str

day I'm not e - nough, but I still stay.



2.
D⁵  



stay. — If you want me to leave, — then tell me to leave —





Am⁷  F  whistle


— and ba - by, I'll go.



Am  C  F 



Am  C 



F Dm Am

The first system of music features a guitar part with chords F, Dm, and Am. The piano accompaniment consists of a treble and bass clef staff. The melody in the treble clef starts with a quarter rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

F Dm Am

The second system continues the musical notation from the first system, maintaining the same guitar chords (F, Dm, Am) and piano accompaniment structure.

F N.C.

You re - mind me ev - ry

The third system introduces the lyrics "You re - mind me ev - ry". The guitar part starts with an F chord and then moves to N.C. (No Chords). The piano accompaniment continues with chords and moving lines.

day I'm not e - nough, but I still stay.

The fourth system continues the lyrics "day I'm not e - nough, but I still stay.". The piano accompaniment concludes the piece with a final chord and a double bar line.