

Demons

By Imagine Dragons

Ole Berntsen

Chant

$\text{♩} = 90$

mf

When the days - are cold and the cards - all fold and the saints - we see are all made
When the cur - tains call is the last - of all When the lights - fade out all the sin -

Piano

p

This system contains the first four measures of the song. The Chant part is in 4/4 time with a tempo of 90 bpm. It begins with a repeat sign and a fermata. The melody is in B-flat major. The Piano accompaniment also starts with a repeat sign and a fermata. The piano part consists of a steady eighth-note melody in the right hand and a bass line of octaves in the left hand. The first measure has a fermata, and the second measure starts with a piano (*p*) dynamic.

5

- of gold When the dreams - all fail and the ones - we hail are the worst - of all and the blood's
- ners crawl So they dug - your grave and the mas - quer - a de will come call - ling out at the mess -

This system contains measures 5 through 8. The Chant part continues the melody from the first system. The Piano accompaniment continues with the same eighth-note pattern in the right hand and octaves in the left hand. The piano (*p*) dynamic is maintained.

9

- runs stale I want to hide the truth - I want to shel - ter you -
- you made Don't want to let you down - But I am hell - bound

p

This system contains measures 9 through 12. The Chant part has a slight change in melody. The Piano accompaniment continues with the same eighth-note pattern in the right hand and octaves in the left hand. The piano (*p*) dynamic is maintained.

12

- But with the beast in - side - there's no-where we can hide - No mat ter what we breed
- though this is all for you - Don't want to hide the truth - No mat ter what we breed

15

- We still are made of greed - This is my king - dom come - This is my king - dom come
- We still are made of greed - This is my king - dom come - This is my king - dom come

18

f When you feel my heat Look in to my eyes It's where my de-mons are - It's where my de-mons hide

22

- Don't get to close It's dark in-side It's where my de-mons are - It's where my de-mon hide

26

2.

mp

It's where my de-mon hide They say it's what you make - I say it's up to fate - It's woven in my soul

p

30

- I need to let you go - Your eyes they shine so bright - I want to save their light - I can't escape this now

34

f

- Unless you show me how - When you feel my heat Look in to my eyes It's where my de-mons are

mf

38

- It's where my de-mons hide - Don't get too close It's dark inside It's where my de-mons are

mf

- It's where my de - mons hide

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. The piece concludes with a double bar line.