

♩ = 115

Gm

F/A

Bb

Bb/C Bb/D Eb

F

Dm

Piano introduction for the first system of the song. The music is in G minor, 4/4 time, with a tempo of 115. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A vertical purple bar is present at the beginning of the system.

9 Gm

F

Bb

Eb

F

Vocal entry for the first system. The melody is in G minor, 4/4 time. The lyrics are: "It can't be said I'm an ear-ly bird— It's ten o'clock be-fore I say a word— Ba-by, I can ne-ver tell how do you sleep so". The piano accompaniment consists of chords in the left hand and a bass line.

16 Dm

Gm

F

Bb

Eb

Vocal entry for the second system. The melody is in G minor, 4/4 time. The lyrics are: "well? You keep tell - in' me to live\_ right,\_\_\_\_\_ to go to bed be-fore the day\_ light.\_\_\_\_\_ But then you wake up for the sun\_ rise\_\_\_\_\_". The piano accompaniment consists of chords in the left hand and a bass line.

22 Bb

F

Gm

F

Vocal entry for the third system. The melody is in G minor, 4/4 time. The lyrics are: "you know you don't got to pre - tend, ba - by, now and then. Don't you just want to wake\_\_\_\_\_ up dark as a lake\_\_\_\_\_ smell-in' like a bon\_\_\_\_\_". The piano accompaniment consists of chords in the left hand and a bass line.

27 **Bb** **Eb** **F** **Dm** **Gm**

— fire lost in a haze? — If you're drunk on life, — babe, I think it's great. — but while in this world — I think I'll take my whis-key neat, —

34 **F** **Bb** **Eb** **Bb** **Dm** **Gm**

my cof-fee black and my bed at three. You're too sweet for me — You're too sweet for me — I take my whis-key neat, —

42 **F** **Bb** **Eb** **F** **Dm** **Gm** **F** **Bb**

ny cof-fee black and my bed at three. You're too sweet for me — You're too sweet for me Ooh.

53 **Eb** **Bb** **F** **Gm** **F** **Bb** **Eb**

I aim low, I aim true, and the ground's where I go. — I work late where I'm free from the phone. And the

62

job gets done. But you wor - ry some, I know. But who wants to live for - e-ver, babe?\_ You treat your mouth as if it's Hea-ven's gate.\_\_\_\_

F Dm Gm F Bb

68

The rest of you like you're the T S A.\_\_\_\_ I wish I could go a - long babe, don't get me wrong. You know you're bright as the mor\_\_\_\_

Eb Bb F

73

\_\_ ning, as soft as the rain, \_\_ pret-ty as a vine, \_\_ as sweet as a grape. \_\_ If you can sit in a bar \_\_ rel \_\_ may-be I'll wait. \_\_ Un-til that day \_\_

Gm F Bb Eb

79

\_\_ I'd ra ther take my whis-key neat, \_\_ my cof-fee black and my bed at three You're too sweet for me \_\_ You're too sweet for me \_\_ I

F Dm Gm F Bb Eb Bb

88 **Dm** take my whis-key **Gm** neat,— **F** my cof-fee black and my **Bb** bed at three **Eb** You're too sweet for me— **Bb** You're too sweet for me. **Dm** Ahh.

97 **Gm** **F** **Bb** **Eb** **Bb** **F** Oh.

105 **Gm** **F** **Bb** **Eb** **Bb** **F** I take my whis-key

113 **Gm** **F** **Bb** **Eb** **Bb** **F** **Gm** neat,— my cof-fee black and my bed at three. You're too sweet for me— You're too sweet for me